

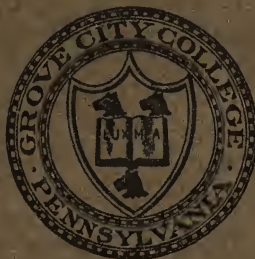
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VOLUME 16

NUMBER 2

Grove City College BULLETIN

CATALOGUE SUPPLEMENT
AUGUST 1921



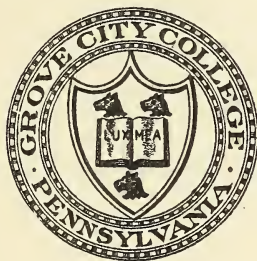
PUBLISHED MONTHLY BY
GROVE CITY COLLEGE
GROVE CITY, PA.

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Under Act of July 16, 1894.

Forty-Sixth Year
Grove City College

Catalogue Supplement for 1921-1922

*With Calendar and Courses of
Study for the Year 1921-1922*



Grove City,

Pennsylvania

For Information and Catalogues

Write the Registrar,

HAROLD O. WHITE,

Grove City, Pennsylvania.

CALENDAR .

1921

September 27, Tuesday	Registration of students for the Fall Term.
September 28, Wednesday	Recitations begin 7:40 A. M.
December 13-16	Final Examinations for the Fall Term.
January 3, Tuesday	Registration of students for the Winter Term.

1922

January 4, Wednesday	Recitations begin 7:40 A. M.
March 21-24	Final Examinations for the Winter Term.
March 28, Tuesday	Registration of students for the Spring Term.
March 29, Wednesday	Recitations begin 7:40 A. M.
June 6-9	Final Examinations for the Spring Term.
June 11, Sunday	} Exercises of Commencement Week.
June 12, Monday	
June 13, Tuesday	
June 14, Wednesday	
June 20, Tuesday	Registration of students for the Summer Term.
June 21, Wednesday	Recitations begin 7:40 A. M.
August 15-18	Final Examinations for the Summer Term.
September 26, Tuesday	Registration of students for the Fall Term.
September 27, Wednesday	Recitations begin 7:40 A. M.
December 12-15	Final Examinations for the Fall Term.

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1918 REV. P. W. SNYDER, D. D., '97 Alumni Trustee.....	Pittsburgh
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(TO BE FILLED)

Associate Professor of Economics and Commerce

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(Emerson School of Oratory)

Instructor in Oratory

EVELYN PEW LOCKHART

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Athletic Instructor for Women

ROBERT E. THORN, B. S.

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Athletic Director

ELIZABETH BELL

(Grove City College)

Instructor in Stenography and Typewriting

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(Royal Conservatory of Music, Dresden, Saxony; Mus. D., Grove City College)

Director of the Music Department

Professor of Piano, Vocal and Supervisor of the Teachers' Seminar

GUSTAV MEHNER

(Royal Conservatory of Music, Dresden, Saxony)

Professor of Pipe Organ, Piano, Composition, Harmony and Forms

JENNIE HASKELL GLENN

(Grove City College)

Instructor in Piano, History, Elements of Music, Music Dictation

ESTHER REYNOLDS

(Grove City College)

Instructor in Violin and Viola

ART

MARGARET WILLIAMS

(Philadelphia School of Design for Women)

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A. J. CALDERWOOD, PH. D., LITT. D.....	Dean of Faculty
HAROLD O. WHITE, A. M.....	Registrar
MRS. LOIS CORY-THOMPSON, B. L.....	Dean of Women
E. C. MYERS.....	Bursar
INA MAYE MORROW.....	Secretary to the President
ALICE NIECE.....	Secretary to the Registrar
MRS. MABEL BLAIR.....	Matron of the Colonial
MABEL MULLER, A. B.....	Librarian

HISTORICAL SKETCH

Pine Grove Normal Academy was started at Grove City (then Pine Grove) April 11, 1876, by Isaac C. Ketler. On November 21, 1884, the work was incorporated as a stock company under the name of Grove City College, with Dr. Ketler as President. The charter was amended December 10, 1894, by the elimination of the stock feature. Under this amended charter the College was reincorporated in the class of eleemosynary institutions as a non-denominational but Christian Evangelical College.

The management is in the hands of a self-perpetuating board of thirty trustees who hold office for three years. The officers of the Board of Trustees are: President, F. R. Babcock, of Pittsburgh; Vice President, Rev. W. L. McEwan, of Pittsburgh; Secretary, W. S. McKay, of Oil City; Treasurer, The Grove City National Bank.

Isaac C. Ketler, the founder, was President until his death on July 2, 1913. His successor was Alexander Thomas Ormond, the head of the Department of Philosophy in Princeton University, who held office a little more than two years. President Ormond died on December 18, 1915. Weir C. Ketler, the Assistant to the President, was elected President June 13, 1916.

During the forty years of its existence there has been constant development in the number, equipment and scholarship of the Faculty of the College. The ideal has always been that Christian training must be a large part of a true education. The college courses stand for sound and liberal culture, vital religion and practical efficiency and are animated by the spirit of service to God and humanity.

GENERAL INFORMATION

PREPARATION FOR RELIGIOUS WORK

The number of graduates of the College who have taken up some form of religious work is large. Strong work in the Classics, English, and Philosophy has built a solid foundation for later development. Every year a number of graduates enter the various theological seminaries. The reports from these schools show that the graduates of Grove City College are well trained in habits of thought and study.

THE SUMMER TERM

For more than thirty years Grove City College has maintained a summer term in addition to the three regular terms of the college year.

REGULAR COLLEGE WORK. The courses offered in the summer term make it possible for a student to complete a college course in three years. These courses also appeal to men and women who are teaching and who are anxious to better prepare themselves for professional work. The same courses in music, arts, science and business are maintained as in other terms. The credit granted in the summer term is prorated to compare with the length of the term. The normal schedule is sixteen hours but carries only twelve hours credit.

SPECIAL WORK FOR TEACHERS. In addition to the courses offered during the regular year there will be maintained in the summer term, in practically all departments, courses of special interest to teachers. Furthermore, at the suggestion of the State Department of Public Instruction special courses will be maintained in methods of teaching, school art, music, etc. These courses are designed for teachers in the first six grades. Those who expect to secure provisional, professional or permanent teacher's certificates will be expected to take these courses.

THE STATE DEPARTMENT OF PUBLIC INSTRUCTION, in the future, requires teachers who have work above the

sixth grade to be specially prepared in the subjects taught. Those wishing to teach such subjects in grades above the sixth grade must have the equivalent of twelve semester hours of college credit in the field in which they expect to teach. Teachers now holding permanent certificates should plan to take work in college and prepare themselves to teach in the Junior and Senior High School.

BIBLE SCHOOL

In August the Grove City Bible School holds its session. The morning is confined to lectures on various topics of special interest to Clergymen and Christian laymen. The afternoon is devoted to the work of the Mission School, which is of great interest to all those in any way connected with religious work. The evening is devoted to preaching services.

The following speakers appeared on the program for 1920: The Reverend Mark A. Matthews, D. D., of the First Presbyterian Church of Seattle, Wash.; Reverend Charles E. Jefferson, D. D., of the Broadway Tabernacle Church of New York, N. Y.; Bishop William F. Oldham, of the Methodist Episcopal Church; Professor R. D. Wilson, D. D., of Princeton Theological Seminary; Professor William R. Farmer, of the Western Theological Seminary; Professor G. A. Johnston Ross, of the Union Theological Seminary; Reverend John McDowell, D. D., General Secretary of the Board of Home Missions of the Presbyterian Church; Professor George M. Sleeth, of the Western Theological Seminary; Reverend O. R. Avison, D. D., of Korea; Reverend H. S. Vincent, D. D., of Siam; Reverend C. H. Yerkes, of China; Reverend James G. Hunt, of the Pittsburgh Theological Seminary.

PREPARATION FOR TEACHING

The graduate of a college is eligible to receive a provisional college certificate from the Department of Public Instruction of Pennsylvania, if during his college course he has completed twenty-seven term hours' work in educational subjects. The requirement is met by 9 hours Practice Teaching and 18 hours in Introduction to Teaching, Educational Psychology, Special Methods, and an elective in the Department of Education. The Permanent College Certificate may be obtained by completing 18

term hours additional work, 9 hours of which must be in the field of Education.

WORK PRELIMINARY TO ENGINEERING

If a young man, after graduating from high school, has spent two years in the cultural, humanitarian atmosphere of a college of liberal arts, he has received a fundamental training in the best things which enables him to grasp more quickly and to use better a later training in applied science. The student who is well grounded in pure science can with little effort develop in the sphere of applied science. He is a better engineer or doctor for his training in college; in addition to this he is a better citizen, more in sympathy with his fellow citizens and better able to assist in the solution of economic problems. Grove City College offers thorough work in the fundamentals of mathematics, physics, chemistry, and biology. This fundamental work in these subjects is carried on with the ideal of pure science rather than that of utilitarianism. With two years at college, a young man who has availed himself of the opportunities in science and mathematics can complete a course in an engineering school in three years.

THE TOWN

Grove City College is located in Grove City, Pennsylvania, a town of about five thousand, on the Bessemer and Lake Erie Railroad. The town is 1300 feet above sea level and is supplied with pure water from artesian wells. The health conditions are excellent. This, together with the beauty of the surroundings and progressive character of the town, gives Grove City advantages possessed by few college towns. Connections are made at Butler with the Buffalo, Rochester & Pittsburgh and the Pennsylvania Railways, at Mercer with the Pennsylvania, and at Osgood with the Lake Shore. There are four daily trains to Pittsburgh and to Erie.

THE COLLEGE

Grove City College is a non-denominational Christian college. No religious test is required of members of the Board of Trustees, Faculty, or student body. The College emphasizes Christian character, and from it there go out many young men and women to enter the gospel ministry or engage in other Christian work.

More men enter the gospel ministry from this institution than from any other college in Pennsylvania. Each year, in August, a Bible Conference is held under the auspices of the College. This Conference continues ten days, and at it special courses by distinguished scholars and clergymen from both sides of the Atlantic are offered.

College work is begun each day with devotional exercises. Divine services are held each Sabbath morning in the chapel. College prayer-meetings are held regularly during each session.

Grove City College stands for classical education broadened by thorough work in mathematics and the sciences.

THE ISAAC C. KETLER MEMORIAL FOUNDATION

This Foundation was the natural outgrowth of the feeling that a fitting memorial should be established to the memory of Dr. Isaac C. Ketler, the Founder and First President of Grove City College. This feeling took definite form at the annual meeting of the Alumni Association in June, 1914, when a committee was appointed to consider the matter, and in its report recommended that the Alumni Association raise a fund of Sixty Thousand Dollars to be used as permanent endowment and this be known as the Isaac C. Ketler Memorial Foundation. The report of the committee was unanimously adopted and a permanent committee was appointed. At the Alumni meeting in June, 1916, it was announced that the entire Sixty Thousand Dollars had been subscribed. Mr. F. R. Babcock, President of the Board of Trustees, announced at the same time that the Trustees had raised a like amount to be added to the Foundation, thus making a fund of One Hundred and Twenty Thousand Dollars to be used as a permanent memorial to the founder and builder of Grove City College.

SAMUEL P. HARBISON CHAIR OF BIBLE

The action creating the Samuel P. Harbison Chair of Bible was taken at the regular meeting of the Board of Trustees on February 1, 1918. The action represented the unanimous will of the members of the Board and was a voluntary and grateful testimony of their appreciation of the large and vital part played by Mr. Harbison and his Estate in the growth of the College.

Mr. Samuel Pollock Harbison joined the Board of Trustees of Grove City College at the time of its reorganization in 1895. During the remainder of his life he was active in all the counsels of the College and was one of its most generous benefactors. He was a man of rare spiritual insight and his influence on the ideals of the College has been deep and lasting.

The chair is one of the most liberally endowed chairs of its kind in the country. The endowment totals \$55,000. Of this amount, \$45,000 was given by the Harbison Estate and \$10,000 by the General Board of Education of the Presbyterian Church.

OTHER ENDOWED FUNDS

In addition to the endowed funds mentioned above, the College has other general endowment funds.

LIEUTENANT JAMES PEEBLES OVER PRIZE

Through the generosity of an alumnus of Grove City College, a memorial prize has been established. The prize which is an annual one of Twenty-five Dollars is to be awarded to the student making the best record in extemporaneous speaking during the year. The method of selection will be determined by the Faculty. The prize will be known as the Lieutenant James Peebles Over Prize. Lieutenant Over who served with the American Expeditionary Forces and lost his life in France, was a close personal friend of the alumnus establishing the prize.

SELF HELP

Grove City College has endeavored to offer an education to men and women of moderate means. In the past, an exceptionally large number of students have during their college course earned all or a large portion of their expenses. The College endeavors in every way to assist students desiring self help. Many are given opportunities to wait on tables and to assist in other work around college buildings. The manufacturing and business interests of the town afford a number of places for ambitious men and women who are earning their way through college.

Each year a Silliman prize of \$50.00 is granted to the male student who shows unusual promise.

THE CAMPUS

The campus of about fifty acres is located in the center of the town and is divided into two nearly equal portions by Wolf Creek. On the left bank are woodlands and the dormitory for men. On the right bank is the main campus with the athletic field and the other college buildings. These college buildings are heated with steam and lighted with electricity supplied from a central power plant.

THE BUILDINGS

The Administration Building, erected in 1888, is a four-story brick building and contains the offices, several recitation rooms, four laboratories for chemistry, two large rooms for use of the commercial school, and club rooms for the four literary societies.

Recitation Hall, a two-story brick building erected in 1879, contains six recitation rooms, the art studio, and two rooms for biology.

Physics Building, erected in 1902, contains a lecture room, several laboratories, and a large room for mechanical draughting. It is well equipped with apparatus for instruction in both general and advanced physics.

Ivy Chapel contains a small auditorium for the use of the student organizations and a large recitation room.

Carnegie Library contains, in addition to the library and reading room, a public auditorium with seating capacity for six hundred, in which is a two-manual pipe organ.

Music Hall, erected in 1895, is equipped with auditorium, recitation and practice rooms, containing the facilities for carrying on the work of the Conservatory of Music.

The Ketler Gymnasium, erected in 1912, is a large and modernly equipped building for the general use of the Athletic Department. It is a substantial brick and steel structure, three stories high, 120 feet long and 60 feet wide, and contains in addition to locker rooms, a swimming pool, shower baths, baseball cage, varsity room, and a visiting team room on the first floor; reception room, Athletic Director's room, office, and kitchen on the second floor, and on the third floor, in addition to the run-

ning track a large private room and a number of study rooms for gymnasium caretakers.

The Colonial, Pelton, and Cunningham, the dormitories for young women and Memorial Hall are described in the section for room and boarding.

HOSPITAL

A hospital is maintained in Grove City, where the sick of the college receive the best attention by trained nurses under the supervision of a competent superintendent. The hospital building is near the college grounds and is well located. It has all the modern conveniences and appliances and has gained a very enviable reputation for the excellent care given to the patients, and the fine work done by the physicians and surgeons of the hospital staff.

The hospital expenses of the students are met through a special fund set apart for this purpose. In every case the hospital expenses for a period not exceeding two weeks (not medical fees) are met by the College.

STUDENT ORGANIZATIONS

There are four literary societies in the college—Shakespeare and Webster, for young men; Speedwell and Philokalian, for young women. These societies have been in existence from twenty to thirty years, and are composed of the best talent in the student body. Each society has its own club room which is well furnished and equipped. The order of exercises includes orations, debates, music, impromptu speeches, and friendly criticism.

There are healthy, active branches of both Y. M. C. A. and Y. W. C. A. among the students; also a Commercial Club, Science Club, Dramatic Club, and Schubert Club.

ROOMS AND BOARDING

The Colonial, Cunningham, and Pelton Halls—the ladies' dormitories—are under the immediate control of the Dean of Women, and are designed to provide comfortable and pleasant homes for young women. Students from out of town are required to room and board at the dormitories. The students' rooms are arranged mostly in suites of two with bath room for

each suite. There are also some single rooms with bath. Each room is furnished for occupancy by two girls. Each girl furnishes her own towels and bed linen which are laundered by the College. The personal linen of each girl is laundered at her own expense.

Room and boarding at the Colonial for the twelve weeks sessions is \$111.00 for the term, two girls occupying a room. On the fourth floor the rate is reduced to \$102.00 a term, two girls occupying a room. On the fourth floor, three girls occupying one large room can be accommodated at \$102.00 for the term of twelve weeks. On lower floors where three occupy a room a charge of \$105.00 is made for the term of twelve weeks.

At the Pelton and Cunningham Cottages room and boarding is furnished at \$102.00 a term of twelve weeks, two occupying a room.

Memorial Hall, the dormitory for young men, was erected in 1914, equipped and furnished as a memorial to Joseph Newton Pew, who was for many years the President of the Board of Trustees of Grove City College and who had a very vital part in the development and growth of the institution. The building is located on high ground on the left bank of the creek, overlooks the campus and commands a view of the surrounding country. It is of thoroughly fire-proof construction throughout. The building is divided into five separate houses separated from each other by fire-walls.

There are accommodations for approximately one hundred and ten students. Several different and very attractive arrangements of rooms have been provided. In the end sections, there are a number of large rooms for two students. Each room has two large wardrobes with shelves and plenty of hooks, and is located near a bath room. Each suite has a large study room with two or three single bedrooms and opens directly into a bath-room.

The furnishings of the building received the special attention of the donors and the result is that in the furniture and equipment the building is believed to have no superior. The furniture is of solid fumed oak and is of the modified mission type. It is substantial and gives one the impression of permanence and elegance. The beds are enameled malleable iron and

are fitted with the best grade of springs and mattresses. In each study room there are large desks with drawers for each student, desk chairs, a rocker, a most comfortable and especially designed couch, and, also, what adds much to the appearance of the room, an open fireplace with a mantel.

The prices charged include rentals for room, furniture, with mattresses, pillows and blankets, janitor service, heat and light. Few colleges in the country are so liberal in their provisions. Students should provide bed-linen, towels, and comforts, and care for the same.

Room and boarding at Memorial Hall for the twelve weeks session is \$102.00 to \$114.00 per term. The rate for single rooms on the ground floor is \$102.00 two students in a room. The rate for single rooms on the other floors is \$105.00. In the second, third and fourth sections, suites of three rooms, occupied by two students, rent at a rate of \$114.00. In the first section there are suites of four rooms occupied by three students at the rate of \$114.00.

A fee of five dollars (\$5.00) will be charged for room reservations in the College dormitories. This fee may be applied on room rental or left with the College as a permanent reservation fee.

All students not from Grove City will be required to room and board in the College dormitories except when given permission by the proper college authorities.

The general control of Memorial Hall is in the hands of a student committee working under the Advisory Committee of the Faculty. This committee is elected by the students residing at Memorial Hall from among their number. The committee has general charge of all questions of order and discipline, though the Faculty reserves the right to veto their actions.

TUITIONS

The tuition is forty dollars (\$40) for the term of twelve weeks and thirty dollars (\$30) for the summer term of nine weeks. This tuition entitles the student to any course in the college, to the use of the gymnasium, to entrance to all athletic contests and to care in the hospital in case of illness.

In the courses requiring laboratory practice, the student is charged a laboratory fee. In biology and physics, this fee is

three dollars (\$3) in all courses requiring one laboratory period (2 to 2½ hours) a week; in chemistry the fee is five dollars (\$5) in all courses requiring one laboratory period. In courses in physics and biology requiring more than one laboratory period, an additional fee of two dollars (\$2) is charged for each additional period. In courses in chemistry requiring more than one laboratory period an additional fee of three dollars (\$3) is charged for each additional period. The fees are usually as follows: in biology, \$3 or \$5; in physics, \$3 or \$5; in chemistry, \$5 or \$8; in mechanical drawing, \$5; in surveying, \$3.

TABLE OF EXPENSES

Tuition	\$ 40.00
Special examination in any subject.....	1.00
Mechanical drawing	5.00
Surveying	3.00
Biology laboratory	\$ 3.00 or 5.00
Chemistry laboratory	5.00 or 8.00
Physics laboratory	3.00 or 5.00
Typewriting	5.00
Board and room at the Colonial, ladies, a term.....	102.00 to 111.00
Board and room at the Pelton or Cunningham, ladies, a term	102.00
Board and room at Memorial Hall, men, a term.....	102.00 to 114.00

All tuitions and other college bills are due at the opening of the term; students who have not paid these bills or arranged for their payment, will be excluded from classes after the first week of the term. Laboratory fees must be paid at the end of the third week of the term. Students with unpaid laboratory fees are excluded from classes at the beginning of the fourth week.

Boarding charges are dependent on the general price level of commodities and are therefore subject to change.

No registration or matriculation fee is charged; no entrance fee is charged to college athletic games.

A student voluntarily leaving college during the first four weeks of the term is refunded one-half of the tuition.

No deduction is made for absence the first two weeks or last two weeks of a term for any cause whatever. For absence two consecutive weeks or more on account of the student's personal sickness, one-half the boarding charges for the time lost will be refunded, provided the student's physician in attendance certi-

fies that the illness was of such nature as to render his return to school impossible. The College provides for hospital care of students up to two weeks in any term. No refund is made for any period for which the College has paid for hospital care.

No refunds on room charges are made to students leaving college during any term.

No refunds are made in case of students suspended or dismissed from college.

The necessary expenses per term of twelve weeks for men and women residing in dormitories are:

Tuition	\$ 40.00	\$ 40.00
Room and Boarding	102.00	to 114.00
Books about	8.00	8.00
<hr/>		
Total	\$150.00	\$162.00

ABSENCE REGULATIONS

A total gratuity of as many class absences a term as he has class recitations a week is allowed to each student.

The gratuity in each course a term is equal to the number of recitations in the course a week.

A gratuity of fifteen absences a term from Chapel is allowed to each student. Absence from Sunday Chapel is counted as three on the gratuity for Chapel.

This gratuity is granted the student to cover all absences for any reason whatever.

When a student exceeds his gratuity in any subject, he becomes subject to discipline.

Absences are counted from the first recitation in each course.

Absence from class affects the grade of the student for that course.

The Dean of the Faculty has control of the question of absences; all requests should be made to him at his regular office hours. Permissions for absences hold for one term only and are renewed only by application to the Dean each term.

All such requests for optional attendance at Chapel must be made to the Dean within one week of registration in college.

THE ENTRANCE REQUIREMENTS

The requirement for admission to the Freshman class is fifteen units. A unit is the credit allowed for a subject pursued in daily recitations for the full year of at least 34 weeks. The maximum of four units is allowed for the regularly scheduled work of one year in a high school or other secondary school.

Fifteen units credit is equivalent to a full four-year course in a strong high school. Work of the regular four-year high school course cannot be accepted for advanced standing.

Graduates from a course in a three-year high school are required to complete two full terms of work (32 hours) at the College before being classed as Freshmen. Nine hours of the work of these two terms shall be in English and shall be in excess of the English requirement for the baccalaureate degree. The remainder of these thirty-two hours may be prescribed by the Registrar. All of this work will be classed among entrance requirements.

With the approval of the Committee on Admission and Instruction a student presenting at least nineteen units from high school may take special examination in units in excess of eighteen for the purpose of obtaining advanced standing. The Committee shall designate the subjects in which he may take examinations, specifying one subject in addition to the number in which examinations are permitted, thus allowing the applicant one option. Credit thus earned by examination will be granted at the rate of six hours for each unit in excess of eighteen.

A student who is deficient in any of the work prescribed for admission to one of the college courses may, with the consent of the Registrar, substitute other subjects to make a total of fifteen units, provided he take during his college course such subjects as will make up his deficiency.

Applicants for entrance to the course leading to the degree, Bachelor of Arts must present:

English	3	units
Mathematics	2½	units
Latin	4	units
Elective	5½	units

Applicants for entrance to the course leading to the degree, Bachelor of Literature must present:

English	3	units
Mathematics	2½	units
Language	4	units
Elective	5½	units

Applicants for entrance to the course leading to the degree, Bachelor of Science must present:

English	3	units
Mathematics	2½	units
Language	2	units
Science	2	units
Elective	5½	units

Applicants for entrance to the courses leading to the degrees, Bachelor of Commercial Science or Bachelor of Music must present:

English	3	units
Mathematics	2	units
Modern Language.....	2	units
Elective	8	units

Not less than one year's work in Bookkeeping, Shorthand, or Typewriting will be accepted for credit. The maximum credit allowed in these subjects is: Bookkeeping, 2 units; Shorthand, 2 units; Typewriting, 1 unit.

A student presenting a science with laboratory will be asked to present a certified laboratory note-book.

A student unable to carry work in a department to which his accepted units admit him, loses credit in all units up to the work he can carry.

Certificates must state clearly the following points:

1. The number of years at the institution.
2. The fact of graduation, if a graduate.
3. The subjects studied each year.
4. The text-book used in each subject.
5. The number of weeks devoted to each subject.
6. The number of periods per week for each subject.
7. The length of the period.
8. The grade received in each subject.

Blank forms will be furnished on application to the Registrar.

Students who have passed satisfactory examinations in the subjects required for entrance, are admitted as Freshmen.

A student who has had preparation in a subject but is unable to present a certificate showing the same will be asked to take examination in the subject and upon successfully passing this examination will be credited with the subject. In lieu of examination, the Committee on Admission and Instruction may require the applicant to take advanced courses in the same subject.

THE COLLEGE COURSES

All courses leading to the Baccalaureate Degree in Arts, Literature, Science, and Commercial Science, require one hundred and ninety-two hours of work beyond that necessary for entrance to the Freshman class. This requires four years work of forty-eight hours per year, or sixteen hours per term.

Students completing their work at the end of the Summer Term are graduated and receive their degrees at that time. Students completing their work at the end of the Fall or Winter Term are graduated and receive their degrees in person at the following Commencement.

Students who desire the College Provisional Certificate in order that they may teach in Pennsylvania must comply with the requirements of the State Department of Education. This may be done by taking 27 term hours (18 semester hours) in professional work as prescribed by the State. The requirement is met by 9 hours Practice Teaching and 18 hours in Introduction to Teaching, Educational Psychology, Special Methods, and an elective in the Department of Education.

Requirements in Hours for the Degrees

BACHELOR OF ARTS

ENGLISH—English 11, 12, 13 and Oratory 11, 12, 13.....	9 hours
English 21, 22, 23 or English 25, 26, 27.....	9 hours
LANGUAGE—Latin—2 year-courses	18 hours
Greek—2 year-courses	24 hours
MATHEMATICS—1 year-course	9 hours
BIBLE	12 hours
PSYCHOLOGY—Psychology 31, 32.....	6 hours
PHILOSOPHY	3 hours
HISTORY OR ECONOMICS—1 year-course.....	9 hours
SCIENCE—1 year-course	15 hours
(Physics required of all students not presenting it for entrance)	
PHYSICAL TRAINING	12 hours
ELECTIVE	66 hours

BACHELOR OF LITERATURE

ENGLISH—English 11, 12, 13 and Oratory 11, 12, 13.....	9 hours
English 21, 22, 23 or English 25, 26, 27.....	9 hours
LANGUAGE—4 year-courses in collegiate language *.....	36 hours
(2 year-courses must be in one modern language and 2 languages must be presented)	
MATHEMATICS—1 year-course	9 hours
BIBLE	12 hours
PSYCHOLOGY—Psychology 31, 32.....	6 hours
PHILOSOPHY	3 hours
HISTORY OR ECONOMICS—1 year-course.....	9 hours
SCIENCE—1 year-course	15 hours
(Physics required of all students not presenting it for entrance)	
PHYSICAL TRAINING	12 hours
ELECTIVE	72 hours
* French 11, 12, 13 and Spanish 11, 12, 13 may not be applied as meeting language requirements.	

BACHELOR OF SCIENCE

ENGLISH—English 11, 12, 13 and Oratory 11, 12, 13.....	9 hours
English 21, 22, 23 or English 25, 26, 27.....	9 hours
LANGUAGE—1 year-course in collegiate language *.....	9 hours
MATHEMATICS—2 year-courses	18 hours
BIBLE	12 hours
PSYCHOLOGY—Psychology 31, 32.....	6 hours
PHILOSOPHY	3 hours
HISTORY OR ECONOMICS—1 year-course	9 hours
SCIENCE—4 year-courses	60 hours
(2 year-courses must be in one of the three sciences, Chemistry, Physics, Biology, and one year-course in each of the other two)	
PHYSICAL TRAINING	12 hours
ELECTIVE	45 hours
* French 11, 12, 13 and Spanish 11, 12, 13 may not be applied as meeting language requirements.	

BACHELOR OF COMMERCIAL SCIENCE

ENGLISH—English 11, 12, 13 and Oratory 11, 12, 13.....	9 hours
English 21, 22, 23 or English 25, 26, 27.....	9 hours
LANGUAGE—2 year-courses in collegiate modern languages.....	18 hours
BIBLE	12 hours
ECONOMICS—Economics 31, 32, 33.....	9 hours
ACCOUNTING—2 year-courses	18 hours
COMMERCE AND BUSINESS ADMINISTRATION— 2 year-courses	18 hours
GOVERNMENT AND COMMERCE—1 year-course.....	9 hours
SCIENCE—1 year-course (Chem. B, 36, A).....	9 hours
PHYSICAL TRAINING	12 hours
ELECTIVE *	69 hours
* 30 hours of the elective must be selected in the field of Commerce.	

Plan of Course for the Degree of Bachelor of Arts

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Latin 11, 12, 13.....	9 hours
Greek 11, 12, 13.....	15 hours
Mathematics	9 hours
Physical Training	3 hours
Elective	3 hours

JUNIOR YEAR

English	9 hours
Psychology	6 hours
Philosophy	3 hours
Bible	3 hours
Economics or History.....	9 hours
Physical Training	3 hours
Elective	15 hours

SOPHOMORE YEAR

Latin	9 hours
Greek	9 hours
Science	15 hours
Bible	9 hours
Physical Training	3 hours
Elective	3 hours

SENIOR YEAR

Physical Training	3 hours
Elective	45 hours

Plan of Course for the Degree of Bachelor of Literature

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Language	18 hours
Mathematics	9 hours
Bible	9 hours
Physical Training	3 hours

JUNIOR YEAR

Language	9 hours
History or Economics.....	9 hours
Philosophy	3 hours
Physical Training	3 hours
Elective	24 hours

SOPHOMORE YEAR

Language	9 hours
English	9 hours
Science	15 hours
Psychology	6 hours
Bible	3 hours
Physical Training	3 hours
Elective	3 hours

SENIOR YEAR

Physical Training	3 hours
Elective	45 hours

Plan of Course for the Degree of Bachelor of Science

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Language	9 hours
Science	15 hours
Mathematics	9 hours
Physical Training	3 hours
Elective	3 hours

JUNIOR YEAR

English	9 hours
Science	15 hours
Psychology	6 hours
Bible	6 hours
History or Economics.....	9 hours
Physical Training	3 hours

SOPHOMORE YEAR

Mathematics	9 hours
Science	30 hours
Bible	6 hours
Physical Training	3 hours

SENIOR YEAR

Philosophy	3 hours
Physical Training	3 hours
Elective	42 hours

BACHELOR OF COMMERCIAL SCIENCE

The purpose of the College in offering a Course in Commerce is to give to the student who is preparing for a business career or to a teacher in a commercial high school, a training which embodies not only the essential technical courses needed by the business man or business woman but also to afford the student a general cultural education which will fit him to occupy a large place in the life of his community. The course, as outlined, offers a certain amount of elective privilege which will be distributed among those subjects in which the student is most vitally interested. It is also possible to modify the course in minor details where it is found desirable. Such modifications should be made in consultation with the Registrar.

The course covers four years. Entrants are required to have a four-year high school course or the equivalent. The degree of Bachelor of Commercial Science is granted upon the satisfactory completion of the work.

Plan of Course for the Degree of Bachelor of Commercial Science

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Accounting	9 hours
Science	9 hours
Government & Commerce	9 hours
Language	9 hours
Physical Training	3 hours

SOPHOMORE YEAR

English	9 hours
Accounting	9 hours
Commerce	9 hours
Language	9 hours
Bible	9 hours
Physical Training	3 hours

JUNIOR YEAR

Economics 31, 32 33.....	9 hours
Business Administration....	9 hours
Bible	3 hours
Physical Training	3 hours
Elective	24 hours

SENIOR YEAR

Physical Training	3 hours
Elective	45 hours

30 hours of the elective must be selected in the field of Commerce.

SUGGESTED ELECTIONS

Common and Business Law: A three-term course covering the essential principles of Common and Business Law. Emphasis will be placed on the practical application of the Law.

Commercial Teachers: Shorthand and Typewriting. Psychology and Education may be substituted for required subjects of equal value provided permission be granted by the Registrar.

Private Secretaries: Shorthand and Typewriting.

Students Preparing to Enter Foreign Trade (government or private): Additional language or continuation of first language, International Law, Foreign Trade, Statistics.

Students Preparing to Enter General Business: Mechanical Drawing, additional work in Economics, Statistics, Credit.

Civil Service: Additional work in Government, American History and Economics, Statistics.

Church Secretaries: Psychology, Education, Shorthand and Typewriting.

Shorthand and Typewriting must be taken together, 5 hours a week each, 5 credits being allowed for Shorthand, 2 for Typewriting.

BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING

In the past ten years there has been a very marked growth in the application of scientific thought to the commercial and industrial life of the Nation. This application has been much intensified under the stress of war conditions. In no other line of science has this development been more rapid than in the field of Chemistry. The College has arranged the following course leading to the degree of Bachelor of Science in Chemical Engineering with the view of equipping the graduates to take positions requiring a knowledge of the industrial applications of chemistry. The advantage of taking such specialized work in the cultural atmosphere of a college rather than in the intensely practical atmosphere of a technical school cannot be overestimated.

Plan of Chemical Engineering Course

FRESHMAN YEAR

General Chemistry	15 hours
General Physics	15 hours
Mathematics	6 hours
Mechanical Drawing	3 hours
Language	9 hours

SOPHOMORE YEAR

Qualitative and	
Quantitative Analysis	15 hours
Advanced Mathematics....	9 hours
Organic Chemistry.....	15 hours
English 11, 12, 13 and	
Oratory 11, 12 13.....	9 hours
Geology	5 hours

JUNIOR YEAR

Advanced Physics	12 hours
Physical Chemistry	15 hours
Industrial Chemistry	9 hours
Bible	9 hours
Psychology	6 hours
Philosophy	3 hours

SENIOR YEAR

Food Chemistry and Organic Analysis	10 hours
English	9 hours
Advanced Physics	
Laboratory	4 hours
Bible	3 hours
Bacteriology	5 hours
Research Chemistry	15 hours

PRE-MEDICAL REQUIREMENTS

For those intending to enter Medical Schools, the College offers opportunities for receiving instruction to meet the requirements of the best schools, and the strongest state boards of control of medical certification. The state board of Pennsylvania and of many other states require one year's credit in work of collegiate grade in each of the three sciences, biology, chemistry, and physics. At least two recitations and two laboratory periods a week are required in each of the sciences. The Medical Colleges in Pennsylvania require in addition to the above work in the sciences, English, psychology, modern language, and advanced chemistry sufficient to make a total of two years college work. Medical school requirements are met by the two-year course outlined in the following plan:

Plan of Pre-Medical Course**FRESHMAN YEAR**

General Chemistry	15 hours
Biology & Zoology	15 hours
English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Mathematics	9 hours

SOPHOMORE YEAR

Organic Chemistry	15 hours
Physics	15 hours
Modern Language	9 hours
Psychology	6 hours
Philosophy	3 hours

TWO-YEAR SECRETARIAL COURSE

The two-year Secretarial Course will be continued, emphasis being placed upon the clerical subjects.

The class entering for the two-year Secretarial Course will be classed as Freshmen; their second year they will be classed as Sophomores. Two-year students will receive their certificates upon Commencement Day, but will have no part in the Class Day Exercises.

In character, the course is designed to give the student a

thorough knowledge of the principles of bookkeeping, of stenography and typewriting, and of allied subjects. During the first year special emphasis will be placed on the technical side of the work. Moreover, the student will receive a thorough drill not only in Business English and Business Correspondence but will have the advantage of receiving throughout both years a college course in English. The importance of such courses can hardly be over estimated. They should give the student not only a knowledge of the technique of the language but also an appreciation of good English and the ability to use the mother tongue correctly.

During the second year, thorough courses in Commercial Law and Commercial Geography, in addition to the course in college English have been introduced to widen the student's knowledge and to give him training in those subjects which are most essential in modern business.

For those who give satisfactory evidence of the completion of any considerable portion of the course, an opportunity will be given to substitute college subjects such as Languages, History, English, etc.

All students who are candidates for graduation in this Secretarial Course will be required to be high school graduates or to satisfy the Matriculation Committee of the College that they have the equivalent preparation. Students desiring special work and who do not wish to complete the entire course may be admitted with the consent of the College authorities. No diploma will be granted unless the requirements of the course are fulfilled.

All students who complete the secretarial course and desire to obtain the State Certificate for teaching in the high schools of the State will be required to complete the State requirements of two hundred recitation hours in Pedagogy. This may be accomplished within the two-year limit by making use of the summer sessions.

Plan of Two-Year Secretarial Course

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
Secretarial 1, 2, 3.....	15 hours
Accounting	9 hours
Stenography	15 hours
Typewriting	15 hours
Physical Training	3 hours

SOPHOMORE YEAR

English	9 hours
Accounting	9 hours
Stenography	15 hours
Typewriting	15 hours
Commerce & Business	
Administration	9 hours
Physical Training	3 hours

GRADE VALUES

The grade values used in rating the quality of work are: A, 95 to 100 per cent.; B, 90 to 95 per cent.; C, 80 to 90 per cent.; D, 70 to 80 per cent.; E, 50 to 70 per cent., conditioned; F, below 50 per cent., failure; P, passed without rank. "A" and "B" are considered honor grades. Failure to take the final examination at the end of a course, or, in any other way to complete the work of a course, causes that course to be graded "E." In a course requiring laboratory practice, uncompleted laboratory work or unapproved laboratory reports cause that course to be graded "E."

A student who receives a condition, "E," in a subject has the opportunity of taking a special examination in this subject during his next succeeding term in college and on passing such special examination is graded "P" (passed). These special examinations are held according to a schedule published during the first week of the term. If the condition is not removed at the end of such next succeeding term, the mark of condition "E" is considered as a mark of failure, "F."

All "E" and "F" grades in a student's record must be removed by special examination or repetition of courses before a degree is conferred upon the student. A student whose record shows continued unsatisfactory work may at any time be dropped from the rolls of the College.

STUDENT PROGRAMS

The regular program of work requires sixteen hours a term and, in general, a student in the regular courses is not permitted to take a schedule of more than sixteen hours.

A student, two-thirds of whose credits for each of two successive terms have been of honor grade is entitled to a schedule of 17, 18 or 19 hours credit. Failure to maintain the proportion of two-thirds honor grades for a schedule of 17, 18 or 19 hours makes it necessary for the student to return to the sixteen hour schedule. "E" or "F" grade causes the term in which such grade is received to be excluded from consideration for schedules beyond sixteen hours.

If a student has for two successive terms carried a schedule of 18 or 19 hours with all honor grades, he may apply to the

Registrar for the privilege of taking 20 or 21 hours. Twenty-one hours is the limit of credit allowed for a term. If a student who is taking 20 or 21 hours falls below honor grade in more than one-third of his work for that term, he must return to the sixteen hour schedule; if he falls below honor grade in any work which is less than one-third of his schedule, he may be required to return to the sixteen hour schedule, but must return to the nineteen hour schedule. "E" or "F" grade causes the term in which such grade is received to be excluded from consideration for schedules beyond sixteen hours.

The minimum schedule which any regularly enrolled student may take is twelve hours.

ADVANCED STANDING

A student who applies for advanced standing at this college on the basis of credits from another college may receive credit on a college course up to sixteen (16) hours a term or forty-eight (48) hours a year. If during his next two terms at Grove City College he has done work of a grade entitling him under the rules to an increment of schedule hours, the Committee on Admission may, at its option, grant him a corresponding increment of credit for work done at the college from which he came; the credit granted for the work at the other college in no case exceeds twenty-one (21) hours a term, or sixty-three (63) hours a year. Each semester hour at a college is considered as one and one-half ($1\frac{1}{2}$) term hours. Blank forms for certification of collegiate work done at another institution may be obtained from the Registrar.

GENERAL HONORS

On graduation the students whose work meets the requirements stated in the following paragraphs are granted their degrees with honors.

A student whose grades average from 93% to 96% is eligible to honors on graduation and, unless the Faculty rules otherwise, receives the honor "cum laude."

A student whose grades average from 96% to 97.5% is recommended to the Faculty for the honor "magna cum laude."

A student whose grades average 97.5% may be recommended to the Faculty for the honor "summa cum laude."

In reckoning these values, A equals 97.5, B equals 92.5, C equals 85., D equals 75., P equals 70.

HONORABLE MENTION

Honorable Mention may be granted to the student who has completed with honor grades a minimum of four year-courses of collegiate grade in any one field.

SPECIAL HONORS

Special Honors may be granted to the student who has completed with honor grades a minimum of six year-courses of collegiate grade in any one field:

It is at the discretion of the professor to conduct seminars in the chosen field or to substitute research work for regular classroom exercises in advanced courses.

REGULATIONS GOVERNING INTER-COLLEGIATE CONTESTS

Only collegiate students may represent the College on teams of recognized college organizations. Absences incurred by the student, while representing a recognized college organization, are not counted off his gratuity.

No student, who has failed in more than one subject during his preceding term in college, may represent the institution on collegiate organizations.

No student doing "E" or "F" grade work in more than one subject may represent the college on collegiate organizations.

No student may represent the college on any one recognized college organization more than four years.

The coach in charge of the team shall furnish the Secretary with an authorized list of team men, which list shall be read at the regular meeting of the Faculty preceding the contest.

GRADUATE DEGREES

REQUIREMENTS FOR THE MASTERS DEGREE

The possession of baccalaureate degree (A. B., Litt. B., Ph. B., or B. S.) or what the Committee on Advanced Degrees regard as the equivalent, is essential.

Every candidate, when admitted and before entering on the course of study, is required to pay a matriculation fee of \$5.00.

Each candidate for the degree is required to complete 45 term hours of advanced work in residence. A minimum of 9 term hours must be taken in one department outside the department of the candidate's major work. All courses are to be chosen in consultation with, and with the consent of the Registrar and the head of the department in which the candidate's major work is taken. Any course may be elaborated by assigned reading or research work.

The work of the candidate may not fall below honor rank (A or B). In case the candidate's work falls below this standard the Committee on Advanced Degrees, in consultation with the head of the department in which the candidate is majoring, may assign additional work or may require the candidate to abandon the course.

A thesis on a subject growing out of the candidate's major course of study is required. The amount of credit allowed for the thesis shall be decided by the Committee on Advanced Degrees. This credit is counted as a part of the total requirement of 45 term hours. The subject for the thesis and the candidate's whole plan of work must be approved by the Committee on Advanced Degrees before the end of the candidate's first term in residence. The thesis must manifest ability to do independent work and to judge the relative values of various sources of information. The thesis is to be typewritten with black record ribbon, double space, on good quality paper of letter size, 8½x11 inches. There is to be a margin of 1½ inches at the left hand edge and

1 inch on the other three sides. When handed in, the thesis becomes the property of the College. It is to be handed in not later than April 20th of the year in which the candidate comes up for degree. After this has been accepted the candidate may be asked to present himself for final examination.

When the thesis has been accepted the candidate is required to pay a diploma fee of \$10.00. When all requirements have been met, he is recommended for the Master's degree which is conferred upon him in person at the following Commencement.

DEPARTMENT OF ATHLETICS AND PHYSICAL TRAINING

Director: Robert E. Thorn

Medical Adviser: Dr. B. A. Montgomery

Instructor for Women: Miss Evelyn Pew Lockhart

All forms of athletics at the college are under the direct supervision of the athletic director and medical adviser. The coach, who is a regular member of the faculty, accompanies the teams on all trips away from the college.

By this arrangement the college aims not only to foster and encourage athletics by providing a coach of wide athletic experience, but also to safeguard the health and mind of the students by placing them under the instruction and care of a competent and responsible official of the college. Systematic physical training according to sound physical hygienic principles is offered to all, although a general participation in outdoor and indoor athletics is encouraged. Students are permitted to remain on the athletic teams only so long as athletics do not interfere with the pursuit of their studies. The rules governing inter-collegiate contests apply to all athletic teams. The forms of athletics in which the college participates are foot-ball, basket-ball, base-ball, track and tennis. The control of athletics is in the hands of an Athletic Committee appointed from the Faculty by the President. The direct management is by a student manager working under a joint committee of seven; two members from the Faculty, two members from the Alumni and three members from the Student Body.

ATHLETICS FOR WOMEN

The opportunity for physical development is too often confined to men. Grove City College believes that it is equally important that physical training be provided for young women and for that reason requires that all young women take some regular course in

physical culture. The work is in charge of Miss Lockhart, who has spent three years in special preparation for this work. Various forms of exercise may be elected; such as tennis, basketball, swimming, field hockey, folk dancing, or gymnastics. The gymnasium, which is entirely modern and fully equipped, has added much to the physical training of the young ladies, not only in extent, but also in pleasantness. The building is given over completely to the ladies for four full afternoons each week. In the past, gymnasium exhibitions have been held in which the development of the students has clearly shown the advantage of physical instruction.

GROVE CITY CONSERVATORY OF MUSIC

HERMANN POHELMANN, *Mus. D.*

*Director and Professor of Piano and Vocal, and Supervisor of the
Piano and Vocal Teachers' Seminar*

GUSTAV MEHNER

*Professor of Pipe Organ, Piano, Composition, Harmony,
Forms*

JENNIE HASKELL GLENN

*Instructor in Piano, History, Elements of Music,
Music Dictation*

ESTHER REYNOLDS

Violin and Viola

HAZEL McKINNEY

Intermediate Department

The Grove City Conservatory of Music is affiliated with Grove City College. It is under the directorship of Doctor Hermann Poehlmann, formerly professor in the Royal Conservatory, Dresden, Saxony. The courses of study provided are recognized by all capable of judging as the most approved of music schools generally. The high standard maintained in both instrumental and vocal music has brought the department into high repute among educated musicians. It has long been our ambition to afford facilities for instruction in music equal to those found in the larger Eastern schools. We confidently affirm that so far as the matter of instruction is concerned students have as good advantages for a musical education in Grove City College as in the very best conservatories of music.

ADMISSION AND CLASSIFICATION

All the various subjects in the Music Conservatory, including Voice, Piano, Violin, Harmony, Counterpoint, Composition, etc.,

are taught from the first step up to the special coaching of artists. Each applicant must pass an examination in order to be placed in the proper grade. Students may enter at any time, though it is desirable, especially for the *regular course students*, that they *should begin in the fall term*. All beginners are expected to take, besides their principal study, Elements of Music.

All students who are taking the full course in Music will be required to have at least freshman collegiate standing.

BACHELOR OF MUSIC

The College has felt the need of a Music Course which would combine a certain amount of literary work with the music and would lead to a baccalaureate degree. The course outlined below offers an excellent musical education and also gives a thorough training in literary courses necessary for the well educated person.

The entrance requirements for this course are completion of a regular four year high school course or its equivalent.

Prospective music teachers may use their elective privilege by taking courses in the Department of Education and thus qualify for the College Provisional Certificate upon graduation.

Plan of the Course for the Degree of Bachelor of Music Piano as the Major Study

FRESHMAN YEAR

English 11, 12, 13 and	
Oratory 11, 12, 13.....	9 hours
History 21, 22, 23.....	9 hours
Piano	12 hours
Elements of Music.....	2 hours
Harmony	4 hours
History of Music	3 hours
Physical Training	3 hours
Recitals *	

SOPHOMORE YEAR

Modern Language	9 hours
English	9 hours
Piano	12 hours
Harmony	6 hours
History of Music.....	3 hours
Forms	6 hours
Duets	3 hours
Physical Training	3 hours
Recitals *	

JUNIOR YEAR

Modern Language	9 hours
Psychology	6 hours
Bible	3 hours
Piano	12 hours
Harmony	2 hours
History of Music	3 hours
Counterpoint	6 hours
Duets	3 hours
Physical Training	3 hours
Music Elective	6 hours
Recitals *	

SENIOR YEAR

Bible	9 hours
Piano	12 hours
History of Music	3 hours
Composition	6 hours
Duets	3 hours
Physical Training	3 hours
Literary Elective	18 hours
Music Elective	6 hours
Recitals *	

* Recitals are required of all students and comprise:

Dictate.....	2 periods per week
Chorus.....	1 period per week
Schubert.....	1 period per week
Choir.....	1 period per week

The following changes in the plan above are made when some Major beside Piano is chosen:

Organ Major: Freshman Year is the same as for Piano Major.

Violin Major: Freshman Year has Violin (2 lessons) in place of History.

Vocal Major: Freshman Year has Vocal (2 lessons) in place of History.

Organ Major, Violin Major or Vocal Major: In the Sophomore, Junior and Senior Years, the Organ, Violin or Vocal Major (2 lessons) is substituted for one lesson in Piano.

MUSIC ELECTIVES

For prospective teachers of Piano, the Music Elective of the Junior year is Teachers' Instruction; of the Senior year is Teachers' Instruction and Teaching.

For prospective teachers in the Public Schools, the Music Elective of the Junior and Senior years is Chorus and Conducting.

For the prospective "Music Artist," the Music Elective of the Junior and Senior years is further work in the major subject.

TUITION

The tuition for the Bachelor of Music Course is sixty-five dollars (\$65) per term when Piano is the major subject and seventy-five dollars (\$75) per term when the major subject is Organ, Violin or Voice.

Practice periods are additional to the tuition and are at the rate of one dollar and fifty cents (\$1.50) a period per term.

THREE YEAR COURSE IN MUSIC

In addition to the course leading to the degree of Bachelor of Music, a Three Year Course in Music is offered. Students in this course must attend three years in succession in order to receive the diploma.

Diplomas or certificates are given after the successful completion of any one of the courses prescribed in the various departments. They are conferred on those only who complete a

full course and have attended the department at least three years. Those who have attained the Teachers' Diploma in Piano, Voice, Theory or Pedagogy, are then prepared to do advanced work and may secure diplomas in courses of study which will prepare them for independent development as pianists, violinists or vocal soloists.

RECITATIONS

At least two recitations are required weekly in all the leading studies of any course. In Harmony the students recite daily in all beginning classes; in the advanced classes they receive three lessons and two lessons weekly, according to their advancement. Classes in Teachers' Instruction and in Forms recite twice a week. In Music Dictation, beginning classes recite daily, advanced classes three and two times a week. Chorus, Ensemble and Music History recite once or twice a week.

Special attention is called to the fact that almost twice as much instruction is given for the tuition paid as at any other college or music school. It has been found especially beneficial for beginners to recite at least three times a week in such leading subjects as Piano, Voice, Harmony, etc. We confidently believe that this departure is very much to the advantage of the students of the Music Department.

THE ORCHESTRA

A fine orchestra is maintained by the Music Department under the direction of Dr. Poehlmann. New students wishing to join this orchestra for the instruction they will receive in various instruments are admitted on a term fee of \$5. After one year's membership no fee is charged.

MODEL STUDENTS

A limited number of boys and girls will be received into the Music Department as model students for teachers in Piano, Violin, and Voice who are receiving supervised instruction in teaching. Those who receive this instruction will be charged \$3 a term for two lessons each week. Application should be made to the Director, before the opening of the session, by all those desiring places.

REGULATIONS CONCERNING STUDENTS

Music students are not allowed to take private lessons from any music teacher who is not connected with the College, nor to

take part in performances of any kind without permission of the Director.

Each student is required to pay for sheet music used in the course; chorus and duet books are furnished by the conservatory.

Each beginning student is required to take at least one year's lessons from Professor Mehner or Miss Glenn. If sufficient progress has been made, the student is recommended to Dr. Poehlmann for enrollment in his classes.

At the end of each term, grades are given in all courses of that term; students are graded on application, progress, and talent. The grade values are: A, very good; B, good; C, fair; D, poor; E, very poor.

Students, who for two successive terms are graded "D" in talent in a major subject are not eligible to continue the course leading to graduation.

Holidays, determined by the Faculty of the College, are observed by the Conservatory of Music. Lessons set for such days are not made up at other times.

Students who come from nearby towns for lessons in the various departments are required to pay full tuition and are given one hour lessons each week instead of two half hour lessons as regularly given to the students of the Conservatory of Music.

Each student is required to take a course of at least three years.

Some students under certain conditions, may be excused from a subject.

Those who enter in the winter term must complete the year's work during the summer term.

No new class in Teachers' Instruction will be formed in the spring.

The course during the summer term is primarily for special work only and for those regular course students who have work to make up.

Students who are here for only the summer term may have instruction in all branches.

The general regulations as to the care, comfort and conduct of students in the Literary Department are binding upon the students of the Conservatory of Music. These regulations include the residence of all students not from Grove City in the dormitories at the College, their attendance upon all the religious

exercises, including the daily and Sunday chapel services, and their co-operation in all interests which make for the maintenance of a good moral and Christian atmosphere.

THE COLLEGE

The work of the College Department does not prove a hindrance to the interests of the Conservatory of Music, but rather a help. The enthusiasm and earnest purpose of the large number of men and women in the College serve as a stimulus. Indeed, the two departments are mutually stimulating, and many parents prefer to have their daughters take their work in Music under influences of this kind. The same interest and care which are exercised over the students of the College are manifested in the management of the Conservatory of Music.

Students of the Conservatory of Music are permitted to take studies in the Literary Department, by the payment of three dollars (3.00) extra a term for each credit hour in college subjects. No reduction is made when students of the Conservatory of Music take up Art, Commercial Branches or Stenography and Type-writing.

COURSES OF STUDY

PIANO—Piano.

Elements of Music.
Harmony.
Musical Forms and
Analysis.
Counterpoint.
Music History.
Ensemble.
Chorus.
Music Dictation.
Psychology.

VIOLIN—Violin.

Piano.
Elements of Music.
Harmony.
Counterpoint.
History.
Musical Forms (Lectures).
Ensemble.
Chorus.
Psychology.
Music Dictation.

PIANO-SEMINAR—Piano.

Theory of Piano Instruction,
(Lectures), two years.
Supervised Piano Instruction,
one year.
Elements of Music.
Harmony.
Counterpoint.
Composition.
Musical Forms (Lectures).
Ensemble.
Chorus.
Music Dictation.
Psychology.

VOICE—Voice.

Piano.
Elements of Music.
Harmony.
Musical Forms (Lectures).
Music History.
Ensemble.
Declamation.
French, German and Italian
Music Dictation and Chorus.
Psychology.

MUSIC THEORY—Elements of Music. Harmony. Counterpoint. Musical Forms. Composition. Piano. Music History. Chorus. Music Dictation.	VOICE (OPERA)—Voice. Interpretation of Opera. Dramatic Rendition. Elements of Music. Harmony. French and German. Musical Forms (Lectures). Music History. Ensemble. Chorus. Music Dictation. Psychology
VOICE-SEMINAR—Voice. Theory of Voice Culture. Supervised Voice Culture Instruction, one year. Elements of Music. Harmony. Piano. Counterpoint. Musical Forms (Lectures). Ensemble. Chorus. Declamation. Music Dictation. Psychology.	VIOLIN-SEMINAR—Violin. Supervised Violin Instruction. Piano. Elements of Music. Harmony. Counterpoint. Musical Forms (Lectures). Music History. Ensemble. Chorus. Music Dictation. Psychology.

PLANS OF THE COURSES

PIANO COURSE

Piano playing has always been regarded as a function of the fingers, and training of the finger muscles for independence and quality has been the foundation for all technical practice. But within recent years a new principle has been sought by various theorists. Almost simultaneously all found themselves involved in the same problem—relaxation, its value and application. Among others, two great works, the books of Breithaupt and of Steinhausen, were published. Both discerned in the great pianist the free and natural movement of the arm as the source of technic and referred this idea to its physiological sources. Breithaupt, the discoverer of most of the actions, has systematized them in their three aspects—physical, psychological and aesthetic. The problems of relaxation and weight are solved in his works and become the basis of a far-reaching system.

Breithaupt says: "The art of piano-playing is not striking, hammering and thrusting, but an art of sensitive, nervous fingertips, velvet hands, and soft, round, complete movements of an elastic playing organism and finally the expression of that ever

immeasurable and indeterminate tone-ideal, that lives half perceived, half unperceived in the mind."

This wonderful method of weight-technic which all players of sonorous tone, such as Busoni, Paderewsky, Risterchi have used more or less unconsciously, is used in the work of the Conservatory.

FIRST YEAR

First Term (Fall).....	Piano. Elements of Music. Dictate, Chorus, History.
Second Term (Winter).....	Piano. Harmony. Dictate, Chorus, History.
Third Term (Spring).....	The same.

JUNIOR YEAR

First Term	Piano. Psychology. Harmony. Forms. Teachers' Instruction. Dictate, Chorus, History, Duets.
Second Term	The Same.
Third Term	The same.

SENIOR YEAR

First Term	Piano. Harmony. Forms. Teaching, Teachers' Instruction. Dictate, Chorus, History, Duets.
Second Term	Piano. Counterpoint, Forms Teaching, Teachers' Instruction. Chorus, History.
Third Term	The same.

VOCAL COURSE

FIRST YEAR

First Term (Fall).....	Piano. Elements of Music. Dictate, Chorus, History, Elocution.
Second Term (Winter).....	Harmony, Piano. Dictate, Chorus, History, Elocution. German or Italian.
Third Term (Spring).....	The same.

JUNIOR YEAR

First Term	Piano. Psychology. Harmony, Teachers' Instruction. Dictate, Chorus, History. Elocution, German, (French or Italian).
Second Term	The same. Duets.
Third Term	The same.

SENIOR YEAR

First Term	Harmony, Teaching, Forms. Dictate, Chorus, History, German or French. Duets.
Second Term	Counter point, Teaching, Forms. Chorus, History, Duets.
Third Term	The same.

VIOLIN COURSE

FIRST YEAR

First Term (Fall).....	Elements of Music, Piano. Dictate, Chorus, History.
Second Term (Winter).....	Harmony, Piano. Dictate, Chorus, History.
Third Term (Spring).....	The same.

JUNIOR YEAR

First Term	Harmony, Dictate, Chorus, History, Orchestra.
Second Term	The same.
Third Term	The same.

SENIOR YEAR

First Term	Harmony, Teaching, Forms, Dic- tate, Chorus, History, Orchestra.
Second Term	The same.
Third Term	The same.

ORGAN DEPARTMENT

The demand from many quarters for pipe organ instruction, and especially by those who are qualifying to become church organists has led to the installing of a very fine pipe organ in the Music Department. The organ is of the latest design, pneumatic action throughout, and is especially adapted to the work of instruction.

Herr Gustav Mehner is splendidly equipped to train pipe organists. He was four years under some of the most noted organists of Europe and is a musician and artist of the highest standing.

The regular fee for instruction is \$45 for a term of three months.

A fee of \$5 per term is charged for practice periods of one hour per day. A special auditorium is set aside for this work, so that considering the expense of heating and lighting and the necessary expense of an electric motor for working the bellows, the fee for this branch is very reasonable.

The student should not commence the study of this instrument until a good practical knowledge of the piano has been obtained.

As the organ is principally used in connection with the church service, special attention will be given to the art of service accompaniment. Instruction in the mechanism of the pipe organ will be given to all organ students.

GRADE 1—Merkel Organ School, Part 1. Manual playing in two, three, four parts.

GRADE 2—Merkel Organ School, Part 2. The natural pedalling; regular alternating of both feet.

Artificial Pedalling; the use of point and heel of the same foot.

Easy pieces by Batiste, Dolmetch, Flagler, Lemaigre, Merkel and others.

Sight Reading; easy hymn tunes with the pedals.

GRADE 3—Nilson Pedal Studies.

Merkel, Parts 3 and 4. Various pieces for study and church use.

Selected Pieces by Rheinberger, Dubois and others.

Sight Reading; Hymn tunes in more difficult style.

GRADE 4—Nilson Pedal Studies, continued.

Schneider—Forty-four studies. (Manuals and Pedals continued).

Bach—Eight short Preludes and Fugues.

Some of his Chorals.

Rheinberger—Meditations.

Other pieces by Guilman, Mailing, La Toutbelle and others.

GRADE 5—Pedal Studies by Nilson and Schneider to be completed.

Bach—Preludes and Fugues of medium difficulty.

Mendelssohn—Preludes and Sonatas. (Nos. 2 and 5.)

Rheinberger—Sonata. (A Minor.)

Selected pieces by Guilman, Widor, C. Frank and others.

GRADE 6—Selected studies suitable for the grade.

Mendelssohn—Sonatas. (1, 3, 4, 6.)

Bach—Toccatas, Preludes and Fugues.

Merkel—Sonatas.

Schumann—Fugues.

Rheinberger—Sonatas, (C Major and others), and Concertos.

Widor—Symphonies.

Guilman—Sonatas.

Liszt—Prelude and Fugue on the name: Bäch.

Reger—Prelude and Fugues. Trios. Sonata, (F sharp Minor.)

Other pieces selected for concert use.

Diplomas will be given as follows: (a) For ability as church organist to such organ students as have reached the Fifth Grade in the Organ course, have completed the work in Harmony, have shown sufficient knowledge in transposition and improvisation, are acquainted with the mechanism of the organ. (b) For ability as solo organist to such organ students as have completed the Sixth Grade in the Organ Course, have shown sufficient knowledge in Theory of Music and are acquainted with the mechanism of the organ.

VOCAL DEPARTMENT

Our vocal instruction is based on the so-called pure Italian method. Therefore the fundamental principles of vocal art, such as breathing, position of larynx, tongue and mouth—in short, all functions of the tone-producing and tone-strengthening organs—will receive the most careful and patient attention. The result will be a normal, well placed, easy flowing, resonant and beautiful tone. This is the most important and most difficult part of voice culture. While the Italian method, which treats the voice as a beautiful instrument only, forms the necessary basis of the vocalism, it is absolutely inadequate for the proper rendition of modern music. This demands a perfect treatment of all vowels, consonants, words, phrases and sentences, of all modulations, of emotions and sentiments as indicated by the underlying poem, of which the music is but a higher expression. Therefore, the vocal art requires the most patient and faithful study, and pupils must ever bear in mind that while “Art is long and time is fleeting,” vocal art is the longest, the deepest, the most difficult, as it is the most beautiful of the arts.

VOCAL COURSE OF STUDY

- GRADE 1—J. Smith's Method: Posture, Breathing, Exercises 14 to 17; Tone-Production, Part I, Exercises 29-35.
- GRADE 2—J. Smith: Tone-Production, Part II; Exercises 36-39.
- GRADE 3—J. Smith: Tone-Production, Part III; Exercises 40-60.
Tone-Production, Part IV; Secondary Vowels.
Tone-Production, Part I; Diphthongs or Compound vowels.
- GRADE 4—J. Smith: Articulation, Exercises 67-72.
Pronunciation, Exercises 73-77. Intervals. The Easiest Solfeggi.
- GRADE 5—J. Smith: Exercise 78 for the extension of the compass; scales; Sostenuto Exercises. Easy Solfeggi; Easy English Songs.
- GRADE 6—J. Smith: Arpeggio; Embellishments; Coloratur Exercises; Medium Solfeggi and Songs by Mendelssohn, Schubert, Schumann.
- GRADE 7—Continuation of preceding exercises; advanced Solfeggi; songs in Italian, German and French Languages.
- GRADE 8—Oratorio Study.
- GRADE 9—Opera Study.

RATES OF TUITION PER TERM OF TWELVE WEEKS

Private Lessons

VOCAL

Instruction given by Dr. Poebmann

One term's instruction (two half hour lessons a week).....	\$45.00
One term's instruction (one half hour lesson a week).....	25.00

Instruction given by an Assistant

One term's instruction (two half hour lessons a week).....	40.00
One term's instruction (one half hour lesson a week).....	22.00

PIANO

Instruction given by Dr. Poebmann or Prof. Mebner

Two half hour lessons a week.....	\$45.00
One half hour lesson a week.....	25.00

Instruction given by an Assistant

Two half hour lessons a week.....	40.00
One half hour lesson a week.....	22.00

ORGAN

Instruction given by Prof. Mebner

Two half hour lessons a week.....	\$45.00
One half hour lesson a week.....	25.00

VIOLIN

Instruction given by Miss Reynolds

Two half hour lessons a week.....	\$45.00
One half hour lesson a week.....	25.00

OTHER EXPENSES

Harmony (in classes).....	\$20.00
Counterpoint (in classes of two).....	25.00
Composition (in classes of two).....	30.00
Teachers' Instruction in Piano.....	15.00
Teachers' Instruction in Voice.....	15.00
Dictation and Ear Training.....	10.00
Forms and Analysis.....	15.00
Piano Accompanist's Course.....	15.00
Elements of Music.....	10.00

DUET LESSONS IN PIANO

One half hour lesson with one of the Professors.....\$ 6.00

Piano duets are free for all students who have Piano and Harmony.

Chorus is free for all music students.

Music History is free for all music students.

Piano practice periods in the Music Hall, 40 minutes, for term.....	\$1.50
For Music Library, Sheet Music for Chorus and Ensemble.....	1.00
Fees for certificates of any kind.....	2.00
Additions or duplicates	1.00
Organ practice periods, in Carnegie Hall, 1 hour, for the term.....	5.00
Certificates of Dismissal.....	1.50
Diplomas	5.00
Special Examinations	1.00

Tuition is payable invariably in advance. Students who have not paid their College bills or arranged for their payment, will be excluded from classes after the first week of the term. No matriculation or registration fees, or entrance fees to college athletic games are charged. A reduction of \$5 is made in the tuition for two lessons per week in Vocal, Piano, Organ, or Violin to the student who has already paid tuition for two lessons per week in another one of these branches.

GROVE CITY SCHOOL OF ART

Miss Margaret Williams

The Grove City School of Art was organized in 1893, since which time there has been a manifest growth of art sentiment in the community. It is closely affiliated with Grove City College.

Miss Margaret Williams who has charge of the School of Art, is a graduate of the Philadelphia School of Design. After completing her four years course, Miss Williams took an additional year in specializing in various fields. She was the honor graduate of her class and won high distinction throughout her course. After completing her work in the Philadelphia School of Design, Miss Williams was a city supervisor of school art. She later studied in Europe and has wide experience both as a teacher and as an artist.

It has been the purpose of Grove City College in the maintenance of the School of Art to stimulate an interest in the fine arts in its various forms and phases. The growing realization of the importance of this field of work is indicated by the recognition that is being given art in the public schools. It is scarcely too much to say that there are few fields of endeavor which have higher cultural value than the one of fine arts. A strong appeal is made to the creative faculties as well as to the powers of representation.

The Normal Art Course as outlined in the catalogue is designed primarily to give the student a knowledge of the various forms of art and to fit him for work in the public schools. It is subject to variation and those students who plan to continue in the work will be given such training as will best fit them for advanced study.

The following is a brief outline of the work compassed in the Normal Art Course: lead pencil drawing after foliage and flowers from nature, with training in observation in plant growth for use

in flower painting from nature; charcoal drawing from still life as exercises in composition and for study of varied color values; brush drawing in sepia and charcoal gray, from foliage, casts and still life; practice for the handling of water color; historic ornament; time sketching; perspective; antique drawing from casts of the human body; water color from the flat and from nature, oil from the flat and from nature, china decorating; art history; outdoor sketching.

For those desiring to teach art in the schools, special work is outlined in mechanical drawing, design, historic ornament, figure and animal drawing, pictorial representation, art history, etc.

For those who wish to specialize in any field an opportunity is afforded. Special courses are offered in china decorating, water color, oils, design and sketching.

The course in sketching makes a strong appeal to those who expect to enter the teaching profession, to those interested in business in its various phases, as well as those interested in engineering and illustration. This course is arranged to meet once each week. Among the subjects included in the sketch classes will be object and cast drawing, portrait sketching, costume model sketching, poster work, advertising, business, etc.

In china decorating stress will be placed on the making of original designs and applying the same to china. All of the latest methods of china decorating including the dusting color, enamel work, etc., will be taught. There will be an opportunity to secure training in the decoration of lamps, parchment shades and other products.

In the class in water color the scrub method is used. Miss Williams is particularly well fitted to teach this method as she is a former pupil of Mr. Henry B. Small, N. A., the President of the New York Water Color Club.

NORMAL ART COURSE

First Year

FIRST TERM

Historic Ornament
Application of Historic Ornament
Drawing or Painting from Flowers
Conventionalization

Cast Drawing
Theory of Color
Sketching
Perspective, Mechanical and Freehand
Physical Training

SECOND TERM

Geometric Construction
Applied Design
Cast Drawing
Still Life Painting
Lettering and Commercial Advertising
Sketching
Art History
Physical Training

THIRD TERM

Applied Design
Painting in Oil
Drawing from Antique
Painting in Water Color
Illustration
Art History
Physical Training

Second Year

FIRST TERM

Applied Design
Painting in Oil
Figure Construction
Drawing from Antique
Painting in Water Color
Modeling
Sketching
Psychology
Physical Training

SECOND TERM

Applied Design
History of Arts, Furniture, Costume
Painting in Water Color
Drawing from Antique
Painting in Oil
Modeling
Sketching
Psychology
Physical Training

THIRD TERM

Applied Design
 Painting in Water Color
 Drawing from Antique
 Arts and Crafts
 Blackboard
 Special Methods
 Modeling
 Illustration
 Psychology
 Physical Training

Note books must be submitted and examinations in historic ornament, perspective and history of art passed successfully to secure graduation.

All students of this class will be given opportunity for practice teaching.

The regular course in the fine arts is compassed by the average pupil in two years, if the entire time is spent in the studio. This includes four regular lessons a week from the instructor and personal criticisms in all the work done in her absence. The tuition for the full course work is forty dollars (\$40) a term. To those not wishing to follow the regular course of work two lessons a week will be given for twenty dollars (\$20) a term. Students who desire to take literary work can do so by paying three dollars (\$3) for each credit hour in collegiate subjects. Art students who take music pay the full tuition in the department.

RATES OF TUITION A TERM

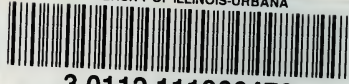
Course in Fine Arts	\$40.00
Course in School Art	40.00
China Painting	20.00
Water Color	20.00
Oil	20.00
Design	20.00
Sketching	10.00

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UNIVERSITY OF ILLINOIS-URBANA



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